Violin I (1–8)

Commissioned by the Boston Symphony Orchestra,
Andris Nelsons, Music Director

the space of a door

Eric Nathan (b. 1983)

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2

Do not follow conductor's tempo, avoid synchronized entry. Play differently from the players around you, asynchronously.Vary tempo to create a heterogenous texture of different speeds. Play like a soloist, striving for individuality!

Suddenly brilliantly bright and ecstatic

♩ = c. 66

(1-4) pizz. 0 *f* — arco *fff* — *f* < *sfffz* *molto estatico* — Repeat ad lib., asynchronously, until cue, varying tempo (♩ = c. 40-76)

(5-8) pizz. 0 *f* — arco *fff* — *f* < *sfffz* *molto estatico* — Repeat ad lib., asynchronously, until cue, varying tempo (♩ = c. 40-76)

Cue 1

10 End repeating figures and proceed as notated on downbeat.

rall.

7

(1-4) *ff molto appassionato* *mp* > *p* *mp* *f* *più f* *ff* — free bowing (non trem.)

(5-8) *ff molto appassionato* *mp* > *p* *mp* *f* *più f* *ff* — free bowing (non trem.)

15 **Broadly – coming to life; with a sense of wonder**

a tempo

(1-4) *con espress.* *p sub.* *poco* *mp*

(5-8) *con espress.* *p sub.* *poco* *mp*

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19

(1-4)

(5-8)

mf

mf

22

23

(1-4)

f molto espress.

(5-8)

f molto espress.

25

(1-4)

mf

(5-8)

mf

28

(1-4)

mp

(5-8)

mp

31

(1-4)

p

(5-8)

p

34

35 Intimately

40 Bns., Hns. 1,2

(1-4)

pp

pp sotto voce ppp

37-39

41-44

(5-8)

pp

pp sotto voce ppp

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Commissioned by the Boston Symphony Orchestra to celebrate the 50th Anniversary of the Boston Symphony Chamber Players
Dedicated to Anthony Fogg, Artistic Administrator of the Boston Symphony, and to the players who gave the first performance.

Clarinet in B♭

Into the evening air

Wind Quintet

2013

Yehudi Wyner

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♩ = 50
Hn.
pp

Fast ♩. = 63
Fl.
Fl., Ob.
f ma leggiero

4
Hn.
f
f

7
3 3 3

Cantabile ♩ = 50
Hn.
p

9
p

11
Ob.
p *dim.*
pp

14
Fl. *p quasi recitative*
with Fl.
p quasi recitative

Presto ♩. = 80 – 84
3
Fl.

3
17-19
Hn.
ppp
p *f*

23
f

26
f

30
ff

Fast ♩. = 63
34
Fl.
p

2
35-36

Presto ♩. = 80
Hn.
f

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Violin I

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by James Primosch and Denise Levertov
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for Dawn Upshaw

Holy the Firm

James Primosch

1. '...that passeth all understanding'

Adagio ♩= 48
sempre poco rubato ***pochiss. accel.*** ***pochiss. rit.***

ppp

4 [3+2+2+2] ***pochiss. accel.*** ***poco rit.*** **(a tempo)** *poco cantabile*

pp

9 ***poco accel.*** ***molto rit.***

p

14 **a tempo** ***rit.*** **quasi a tempo ma poco meno mosso** ♩= 46 ***poco rit.***

pp

18 **a tempo** ♩= 50 – 52
quasi tempo primo ma pochiss. più mosso ***rit.*** **a tempo** (♩= 50) ***poco rit.***

p ***pp*** ***p*** ***mf*** ***ppp***

2. Every Day is a God

♩= 76-80

26 **Tempo Primo** ♩= 48 (Violin I holds without a break into next song) ***rit.*** **attacca subito**

pp ***ppp*** ***p***

7 [2+3]

f ***pp*** ***pp***

13 [3+2] ***rit.*** **Meno mosso** ***accel.***

p ***mp*** *cresc.* ***f*** **a tempo**

18 **a tempo**

pp ***mp*** ***pp***

22 [3+2]

p

27-28

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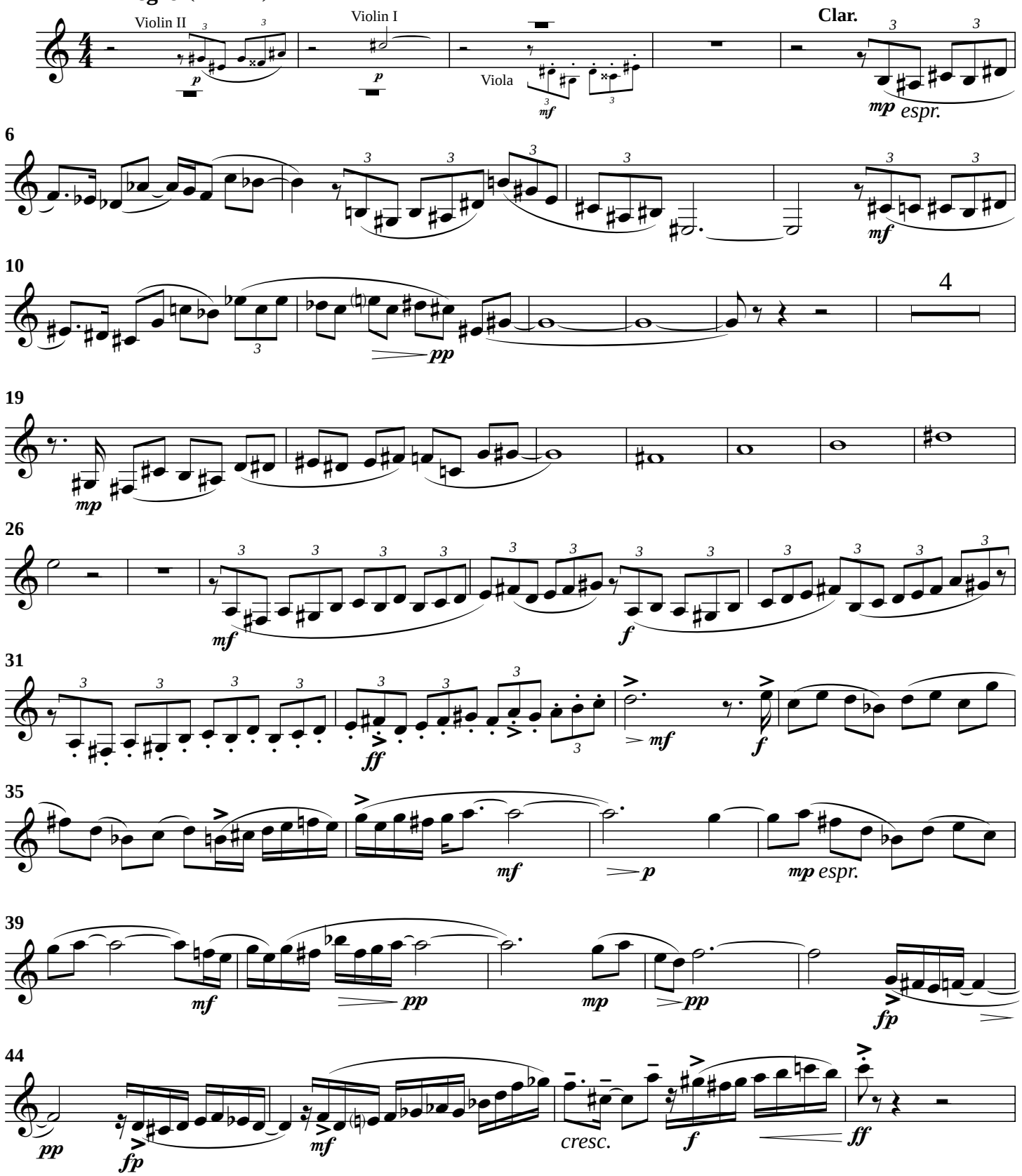
Clarinet in B♭

QUINTET FOR CLARINET AND STRING QUARTET

Commissioned by the Arizona Friends of Chamber Music

Anthony Iannaccone

I.



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for Christopher Zello

CONTEMPLATIONS FOR SOLO CLARINET

Duration: ca. 8 minutes

RONALD FOSTER

I.

c. 10"

long

Agitated

(♩ = c. **92–96**)

in B♭

n *p* *mf – mp* *mp – p* *n* *ppp* *p* *mp – p* *mf – mp* *f – mf*

5

Restlessly

(♩ = c. **100**)

"white tone"

p *cresc.* *mp* natural *mf* *secco* *p*

More calmly

(♩ = c. **96**)

più f

6

tightening

cresc. *mp poco*

9

A bit faster; with anxiety

(♩ = c. **108–112**)

cresc. *mf* *f*

10

poco accel.

pp *p* *mf* *f* *pp* *pp* *mf* *mp*

più accel.

14

cresc. *ff*

(♩ = c. **120–126**)

fff *ff*

17

mf *mp* *p* *mp* *p* *f*

19

mp cresc. *f* *p*

20

cresc. *f*

pochiss. ritard *più rit.*

Tempo primo

(♩ = c. **92**)

pochiss. rall.

22

subtone

pp *più p* *ppp* *pp* *p*

long

Trill slow to fast

(brief pause) *n*

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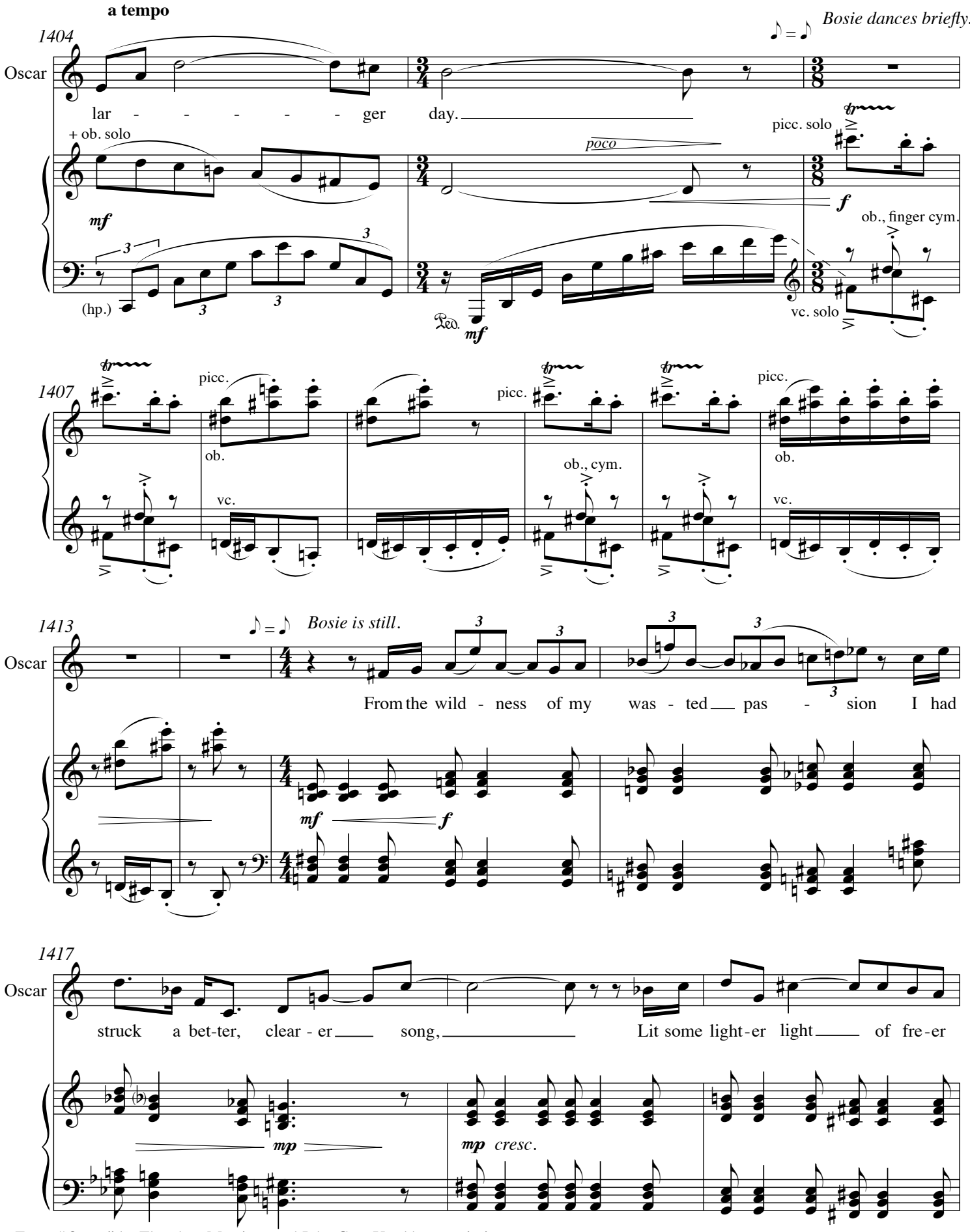

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2005 Pulitzer Prize for Music

Duration: c. 26'

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to Esa-Pekka Salonen and the Los Angeles Philharmonic

Second Concerto for Orchestra

Score in C

Steven Stucky

I. Overture (with Friends)

Allegramente (♩=126)

Flauto 1
Flauto 2
Flauto 3
Oboi 1-3
Clarinetto 1
Clarinetto 2
Clarinetto 3
Fagotti 1-2
Contrafagotto
Corno 1
Corno 2
Corno 3
Corno 4
Tromba 1
Tromba 2
Trombe 3-4
Tromboni 1-3
Tuba
Timpani
Batteria 1
Batteria 2
Batteria 3
Batteria 4
Arpa
Violino I div.
Violino II div. a3
Viola div.
Violoncello div.
Contrabasso

pp
con sord. (Harmon in)
con sord. (straight)
f
ff
mp
l.v.
arco
sfpp

Tamburo piccolo con corde (rimshot)
Frusta
Bongo b. di legno
Tamburino b. di legno
div. a6
sul G
sul D
sul A
pizz.

Allegramente (♩=126)

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OSCAR

An Opera in Two Acts

commissioned by
The Santa Fe Opera and Opera Philadelphia
with generous support from the Wyncote Foundation

Libretto by John Cox
and Theodore Morrison

Music by
Theodore Morrison

Act II, Scene 1

Inside Reading Gaol

Score in C

Forceful, steady ♩ = 56

Piccolo
Oboe 1,2
English Horn
E♭ Clarinet
Bassoon 1,2
Contrabassoon
Horn 1,3
Horn 2,4
straight mutes
Trombone 1-3
mute
Tuba
coperti (staccato mallets)
Timpani
Xylo.
Percussion
Tam tam
scrape with triangle beater
Percussion

Walt Whitman appears. The prisoners become gradually visible.

Pris.
Prisoners
Read - - - ing Goal! Is -
Read - - - ing Gaol! Is -
Walt
powerful
Read - ing Gaol! Colo-nel Hen-ry Is-aac-son, Go-ver-nor!

Forceful, steady ♩ = 56

Violin I
Violin II
Viola
Violoncello
Contrabass
full bows (very short notes)

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55

Fl.
Cl.
Perc.
Hp.
Sop.
Vn. I
Vn. II
Va.
Vc.
Cb.

(Vbph.)

gliss. delicato

His head fills the bay. He is

"seagull" glissando

57

molto accel.

take B. Cl.

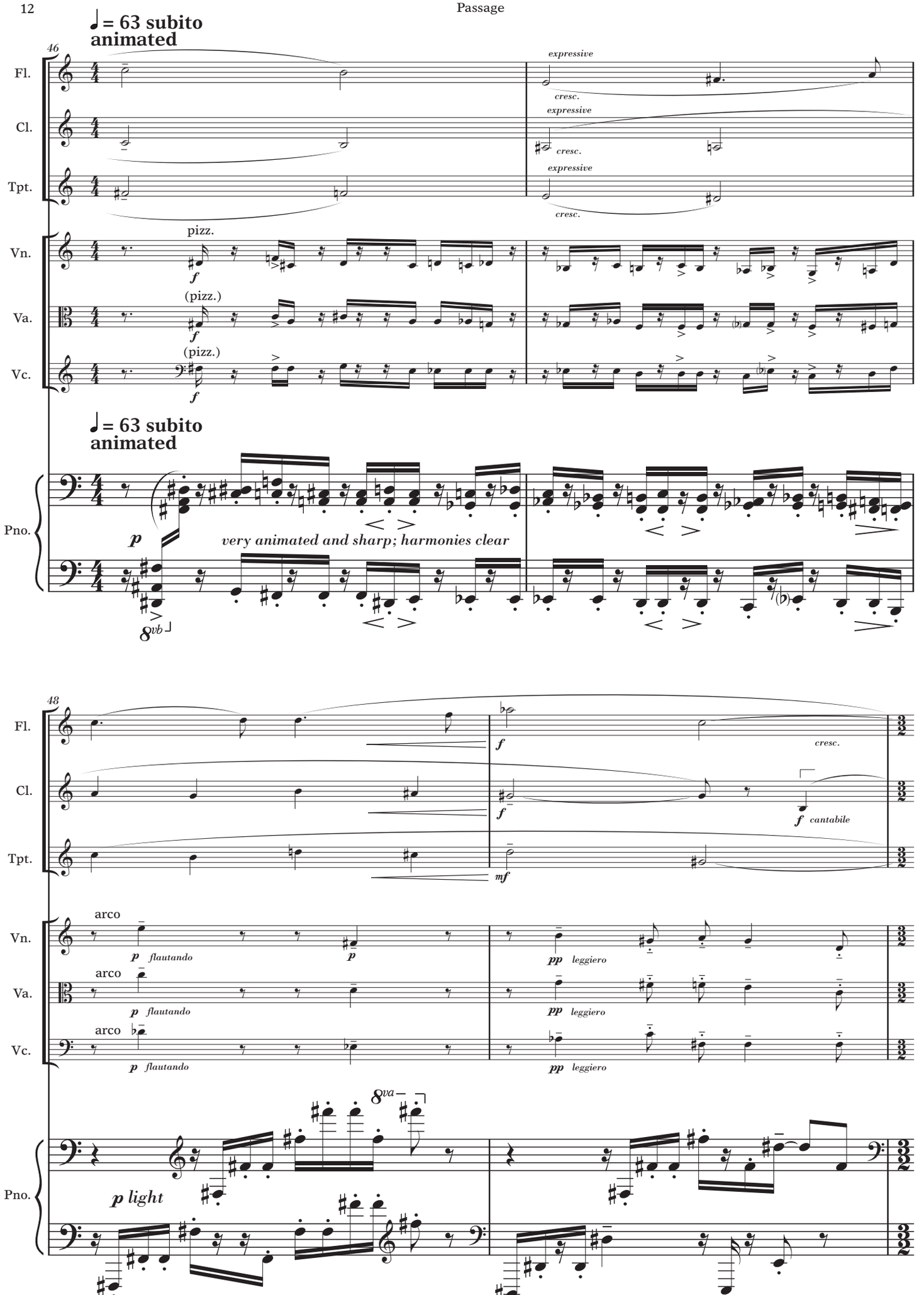
(Vbph.)

gliss. cresc.

Pu - get Sound, the Pa - ci - fic;

molto accel.

cresc.



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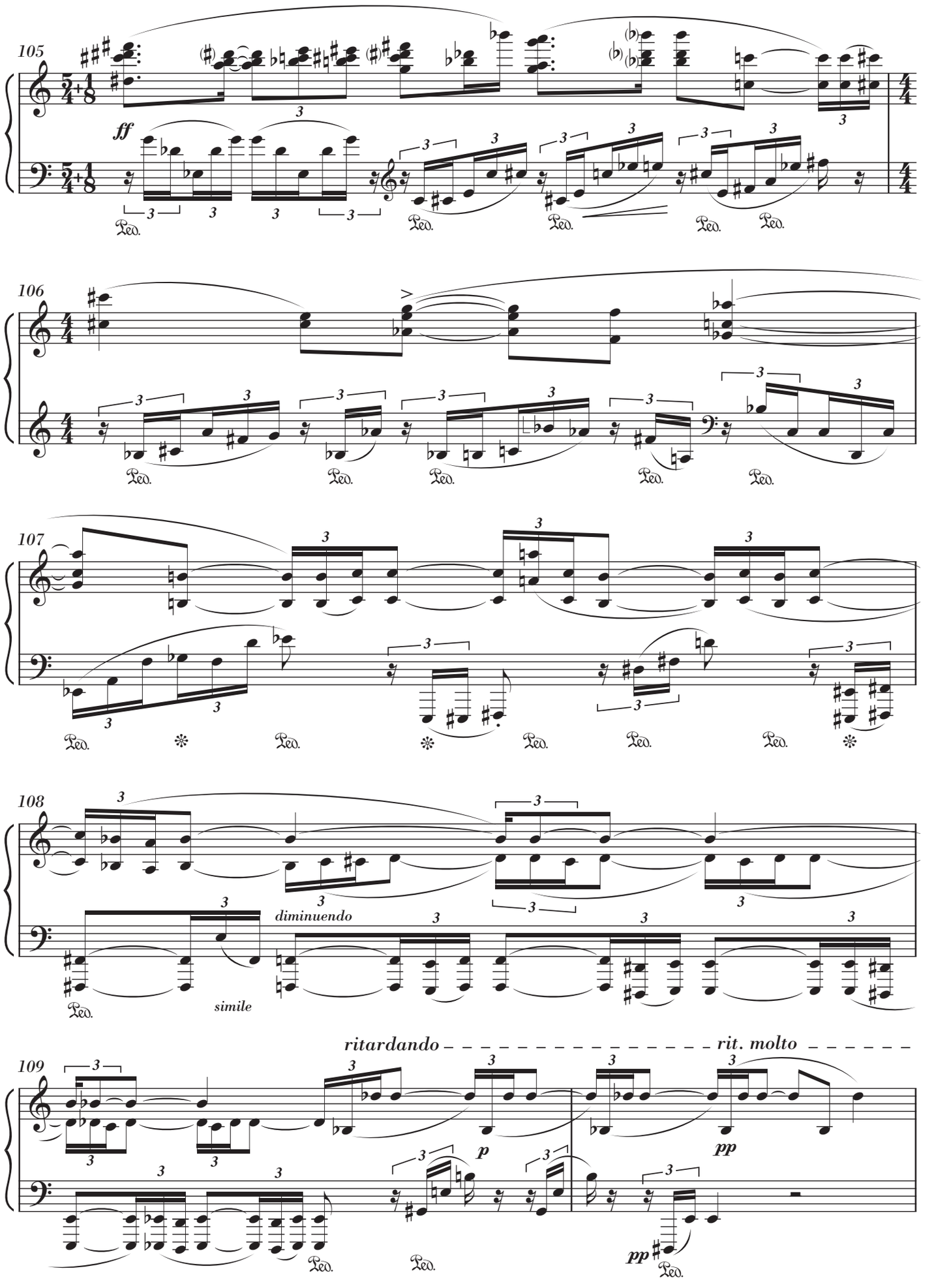

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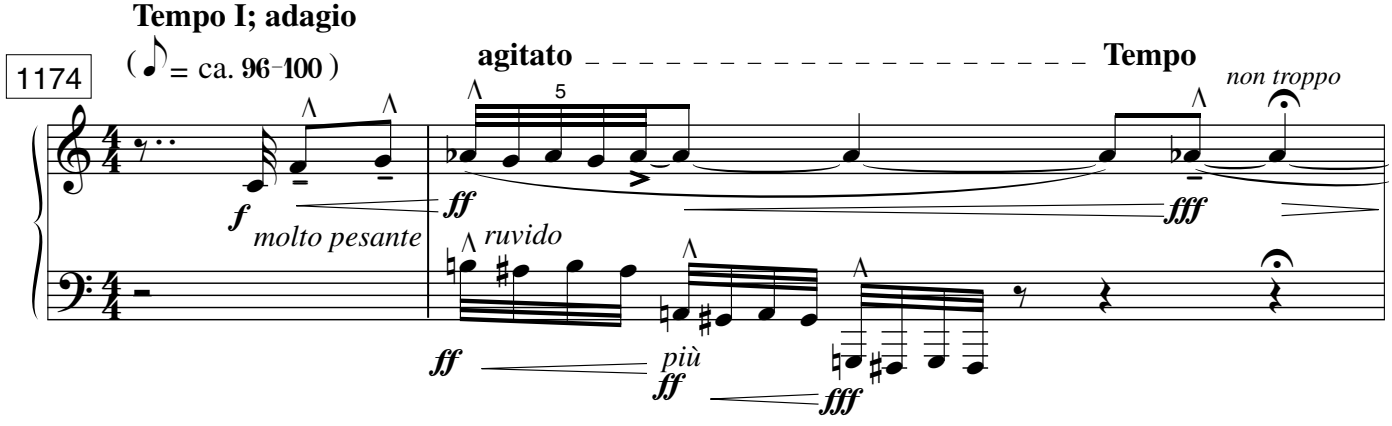
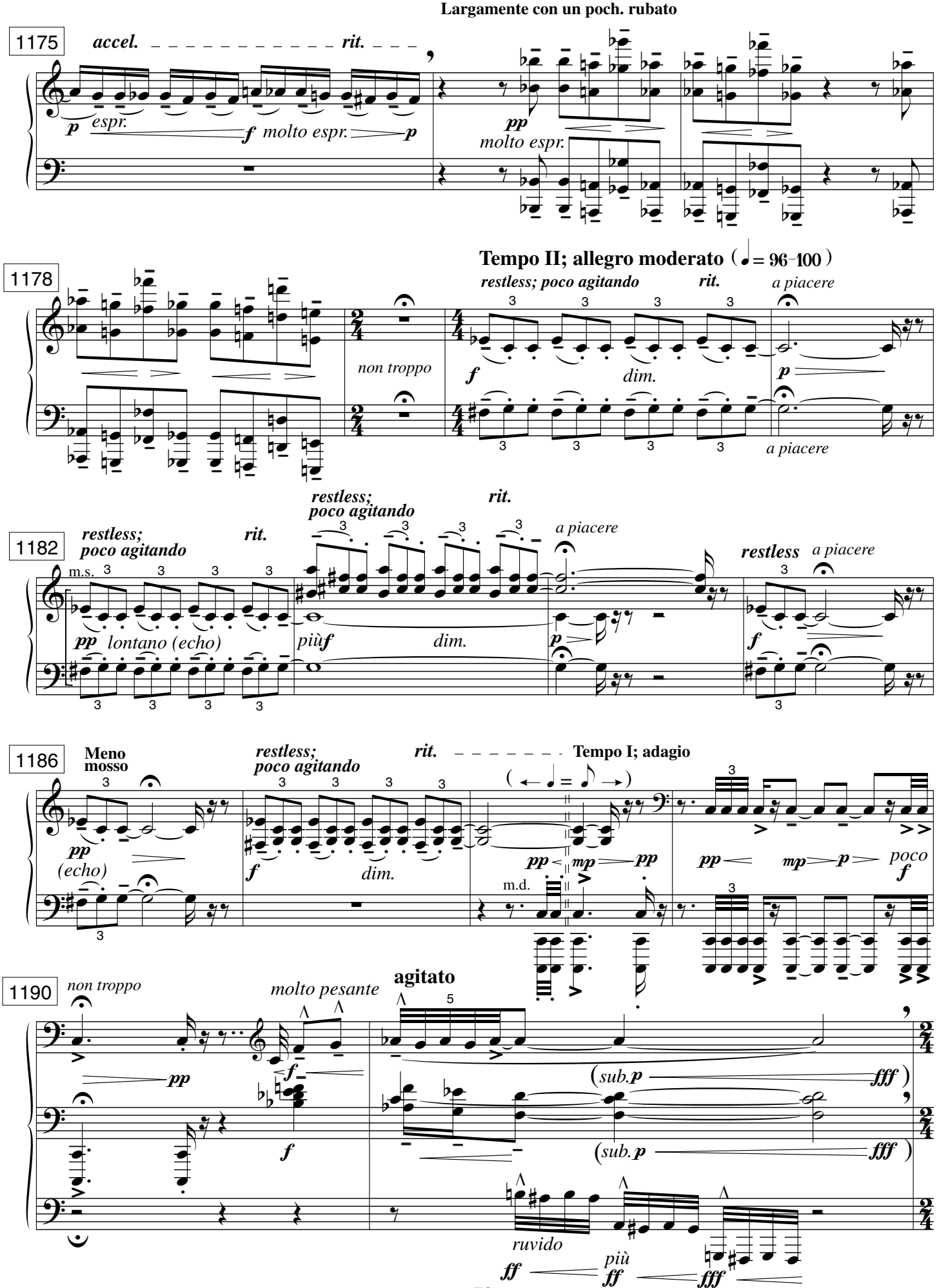
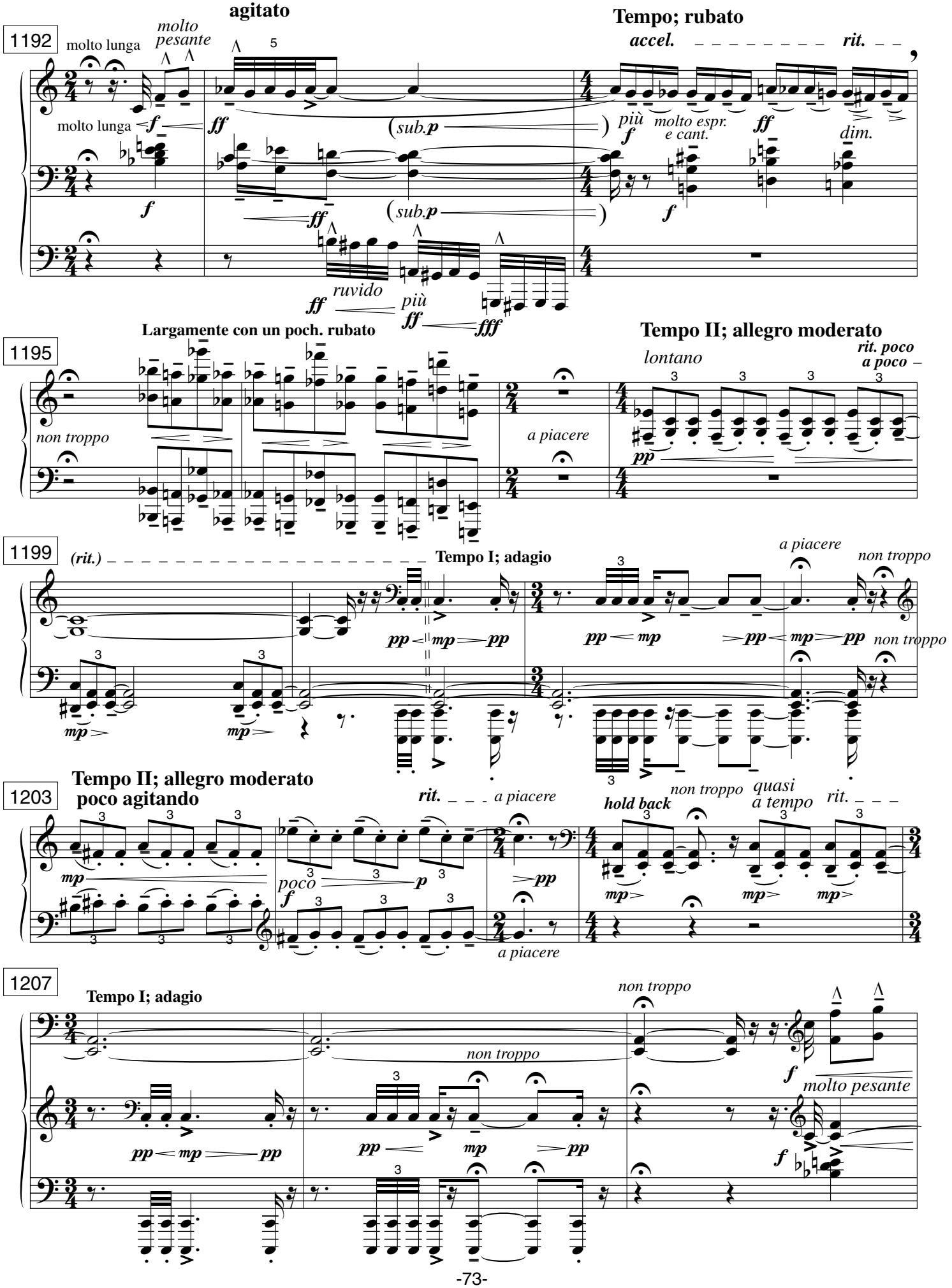
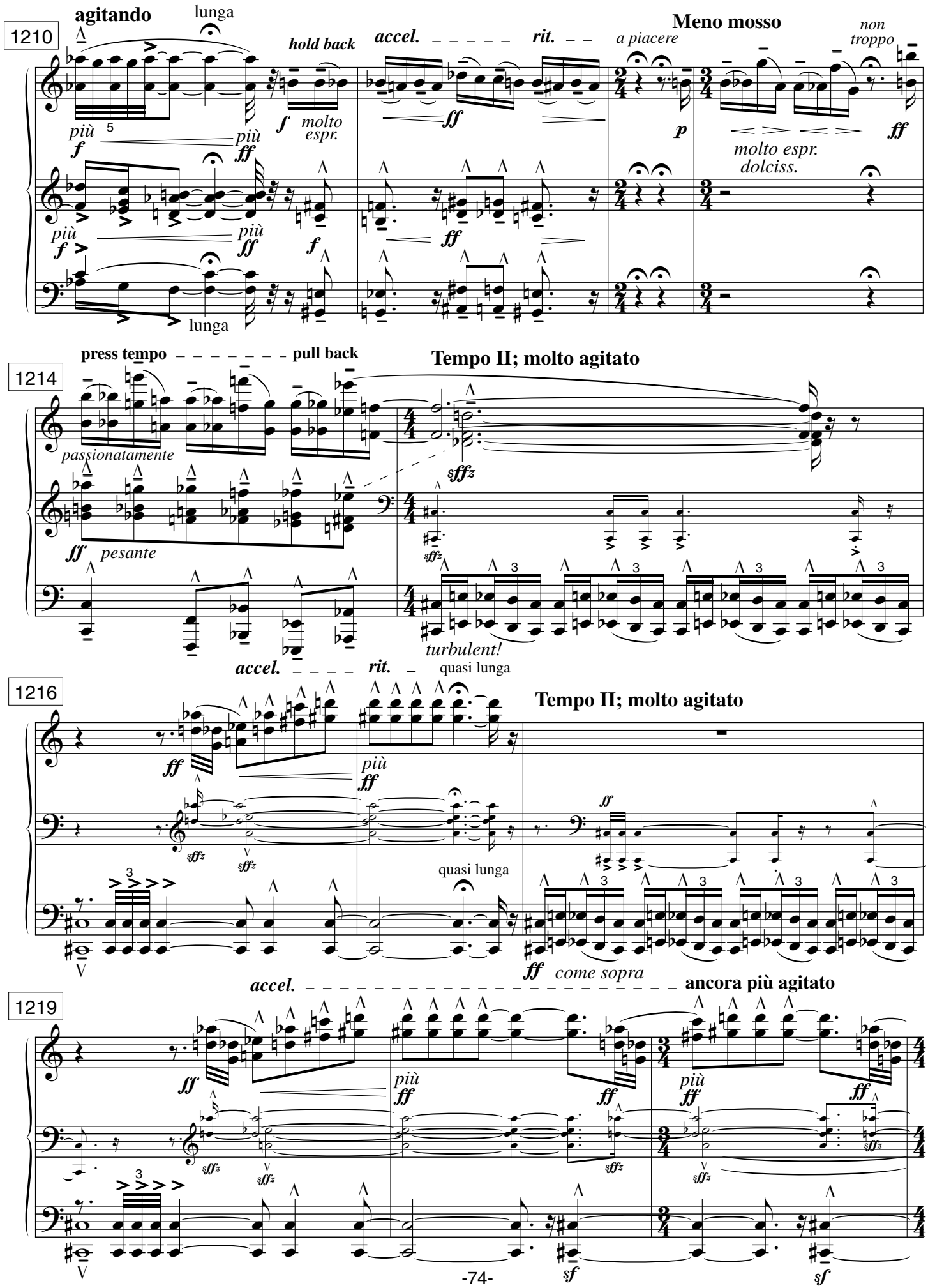
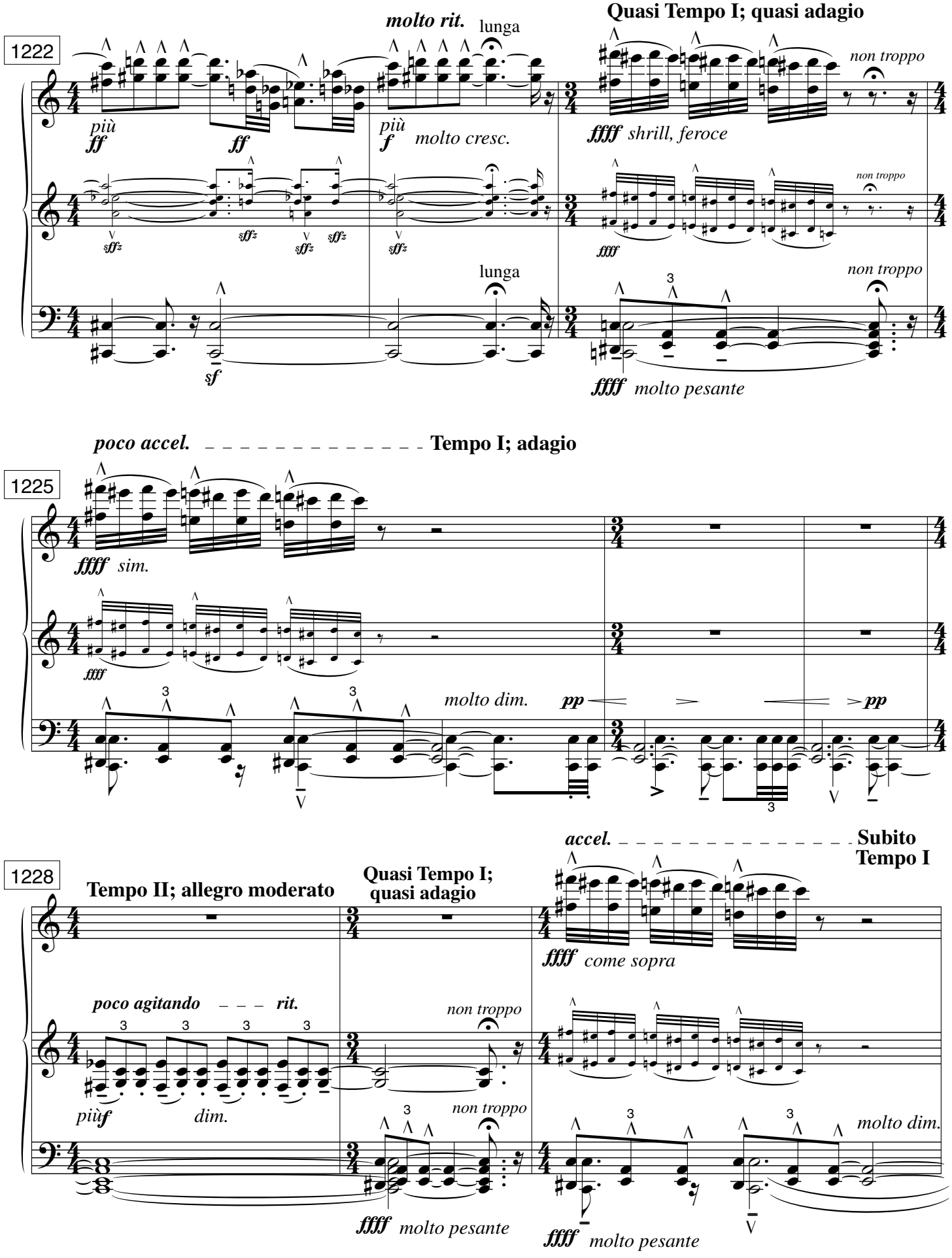
VII. The Death of Hippolytus

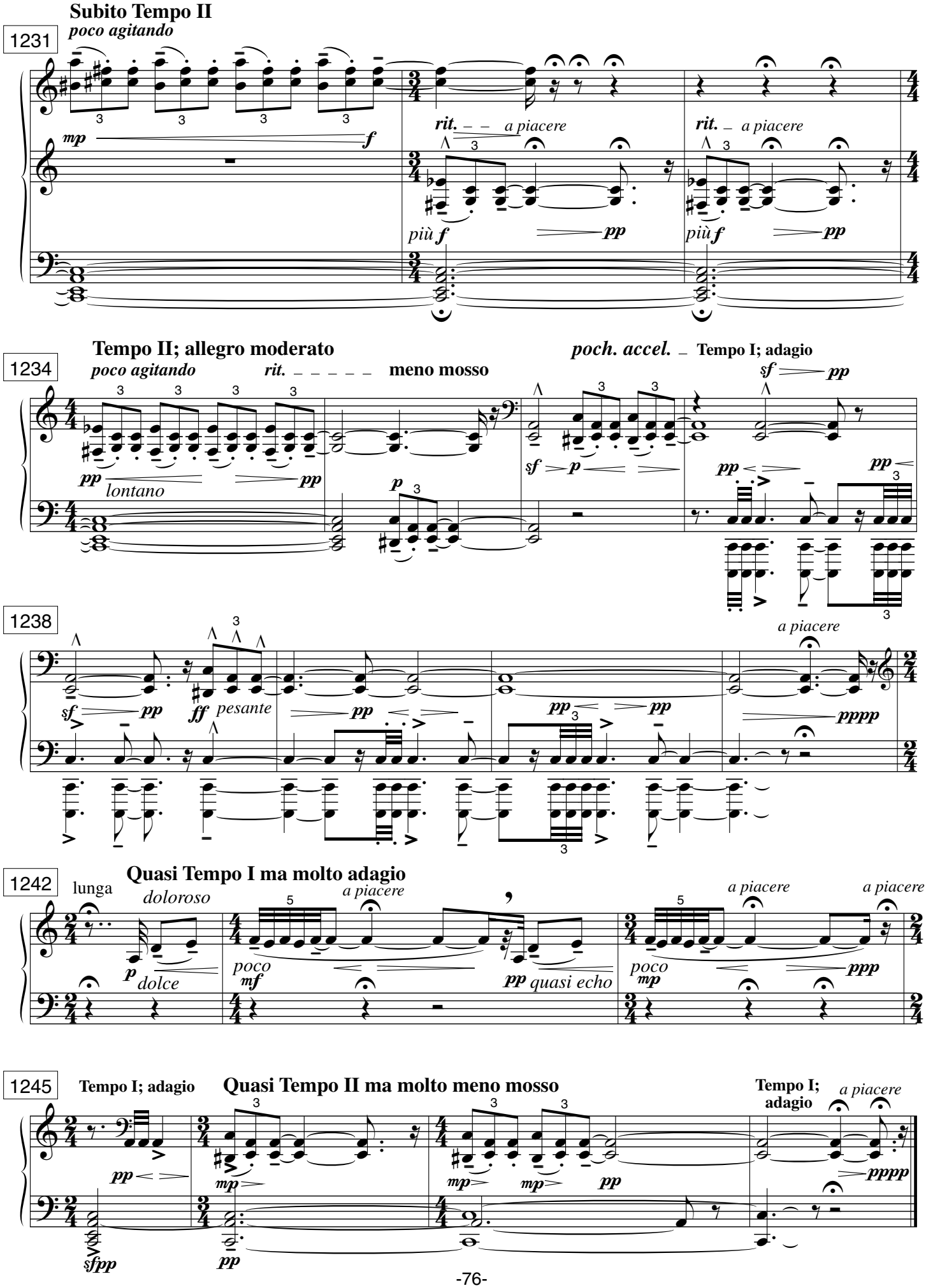



Largamente con un poch. rubato
1175
accel.
rit.
p espr.
f molto espr.
p
pp
molto espr.
1178
Tempo II; allegro moderato (♩= 96-100)
restless; poco agitando
rit.
a piacere
non troppo
f
dim.
p
a piacere
1182
restless; poco agitando
rit.
restless; poco agitando
rit.
a piacere
restless
a piacere
m.s.
pp lontano (echo)
più f
dim.
p
f
1186
Meno mosso
restless; poco agitando
rit.
Tempo I; adagio
pp
(echo)
f
dim.
pp
mp
pp
m.d.
pp
mp
p
poco f
1190
non troppo
molto pesante
agitato
pp
f
f
(sub. p
fff)
(sub. p
fff)
ruvido
più
ff
ff
fff


1192
molto lunga
molto pesante
agitato
Tempo; rubato
accel.
rit.
molto lunga
(sub.p)
più
molto espr. e cant.
dim.
ruvido
più
1195
Largamente con un poch. rubato
Tempo II; allegro moderato
lontano
rit. poco a poco
non troppo
a piacere
1199
(rit.)
Tempo I; adagio
a piacere
non troppo
1203
Tempo II; allegro moderato poco agitando
rit.
a piacere
hold back
non troppo
quasi a tempo
rit.
poco
a piacere
1207
Tempo I; adagio
non troppo
non troppo
molto pesante


1210
agitando
lunga
hold back
accel.
rit.
a piacere
Meno mosso
non troppo
più
molto espr.
molto espr. dolciss.
lunga
1214
press tempo
pull back
Tempo II; molto agitato
passionatamente
pesante
turbulent!
accel.
rit.
quasi lunga
1216
Tempo II; molto agitato
quasi lunga
come sopra
accel.
ancora più agitato
1219


1222
molto rit.
lunga
Quasi Tempo I; quasi adagio
più
ff
ff
più
f
molto cresc.
fffff shrill, feroce
non troppo
sfffz
fffff
lunga
non troppo
sf
fffff molto pesante
poco accel.
Tempo I; adagio
1225
fffff sim.
fffff
molto dim.
pp
pp
accel.
Subito
Tempo I
1228
Tempo II; allegro moderato
Quasi Tempo I;
quasi adagio
fffff come sopra
poco agitando
rit.
non troppo
più
f
dim.
non troppo
molto dim.
fffff molto pesante
fffff molto pesante


Subito Tempo II
poco agitando
1231
mp
f
rit.
a piacere
più f
pp
rit.
a piacere
più f
pp
Tempo II; allegro moderato
poco agitando
rit.
meno mosso
poch. accel.
Tempo I; adagio
1234
pp
lontano
pp
p
sf
p
sf
pp
pp
pp
1238
sf
pp
ff
pesante
pp
pp
pp
a piacere
pppp
Quasi Tempo I ma molto adagio
1242
lunga
doloroso
p
dolce
poco
mf
a piacere
pp
quasi echo
poco
mp
a piacere
ppp
a piacere
1245
Tempo I; adagio
Quasi Tempo II ma molto meno mosso
Tempo I;
adagio
a piacere
pp
mp
mp
mp
pp
pppp
sfpp
pp