

Kenneth Godel

List of Works Prepared

(Head copyist on all works except those marked with an asterisk)

Orchestral

Hugh Aitken	<i>Happy Birthday!</i> performances: Aspen Festival Orchestra	G. Schirmer
PDQ Bach	<i>Gott Sei Dank, Daß Heute Freitag Ist</i> performances: San Francisco Symphony, Atlanta Symphony	Elkan-Vogel
Derek Bermel	<i>Thracian Echoes</i> performances: Westchester Philharmonic (Dunkel)	Peermusic Classical
Chris Brubeck	<i>Travels in Time for Three*</i> performances: Youngstown Symphony	
Curt Cacioppo	<i>Lenape Refrains</i> performances: Philadelphia Classical Symphony (Middleman)	Orenda Press
Curt Cacioppo	<i>Old Petitions</i>	Orenda Press
Curt Cacioppo	<i>Raven Lance</i>	Orenda Press
Curt Cacioppo	<i>Tuscan Folio</i> performances: Yale, University of Maryland	Orenda Press
Curt Cacioppo	<i>When the Orchard Dances Ceased</i> performances: American Composers Orchestra (Lano)	Orenda Press
Dello Joio, Norman	<i>Divertimento</i> performances: Atlantic Chamber Orchestra	
Delvedez	from Paquita: <i>Male Variation I, The Hump Backed Horse (Harlequinade)</i> performances: Boston Ballet	
David Diamond	<i>Symphony No. 9</i> performances: American Composers' Orchestra (Bernstein)	
Charles Facas	<i>Andrea Rose</i> for string orchestra	
Ronald Foster (arr.)	<i>Good King Wenceslas</i> performances: Milwaukee Symphony (Severensen)	
Ronald Foster (arr.)	<i>I'll Take You Home Again, Kathleen</i> performances: Milwaukee Symphony (Severensen)	
Ronald Foster (arr.)	<i>My Wild Irish Rose</i> performances: Milwaukee Symphony (Severensen)	
Ronald Foster	<i>...on the wings of angels</i> performances: Dayton Philharmonic	

Ronald Foster	<i>Variations in America</i> performances: Cape Cod Symphony	
Daniel Godfrey	<i>Clarion Sky</i> performances: National Repertory Orchestra	
John Harbison	<i>Ulysses' Bow</i> performances: Pittsburgh Symphony (Previn)	G. Schirmer
Lejaren Hiller	<i>Spoon River, Illinois</i> for Chamber Orchestra	
Anthony Iannaccone	<i>Dancing on Vesuvius</i>	Tenuto Music
Anthony Iannaccone	<i>Escape</i>	Tenuto Music
Anthony Iannaccone	<i>From Time to Time, Fantasias on Two Appalachian Folk Songs</i> performances: Richmond Symphony	
Pierre Jalbert	<i>Autumn Rhapsody</i> for String Orchestra performances: Vermont Symphony (Loredo)	Schott
Pierre Jalbert	<i>Big Sky</i> performances: Houston Symphony	Schott
Pierre Jalbert	<i>Centerpiece</i> for Chamber Orchestra performances: Albany Symphony (Miller)	Schott
Pierre Jalbert	<i>Chamber Symphony</i> performances: Los Angeles Chamber Orchestra (Kahane), Louisiana Philharmonic (Miller), Reno Philharmonic (Miller), New Professionals Orchestra (London)	Schott
Pierre Jalbert	<i>Elegy for String Orchestra</i> Eastern Music Festival (Schwarz)	Schott
Pierre Jalbert	<i>Fire and Ice</i> performances: Marin Symphony (Neale), Oakland East Bay Symphony (Morgan), Santa Rosa Symphony, Cabrillo Festival (Alsop)	Schott
Pierre Jalbert	<i>Into the Tempest</i> for Orchestra performances: Idyllwild School (Askim)	Schott
Pierre Jalbert	<i>Kinetic Voices</i> performances: California Symphony (Jekowski)	Schott
Pierre Jalbert	<i>Les Espaces Infinis</i> for Chamber Orchestra performances: Albany Symphony (Miller), Fort Worth Symphony (Harth-Bedoya), Houston Symphony (Graf), Los Angeles Chamber Orchestra (Kahane), Akron Symphony (Kahane), St. Edward's Symphony, Indiana Univ. Symphony (Noe) Indiana University Symphony	Schott
Pierre Jalbert	<i>Music for Air and Fire</i> performances: California Symphony (Jekowski), Boston Symphony Orch.	Schott
Pierre Jalbert	<i>Shades of Memory</i> performances: Houston Symphony (Graf)	Schott
Pierre Jalbert	<i>Shock-Waves</i> performances: American Composers' Orchestra (Dunkel)	Schott

Pierre Jalbert	<i>In Aeternam</i> (winner: BBC Masterprize, 2001) performances: California Symphony (Jekowski), London Symphony (Harding), Orlando Philharmonic Wilkins), Seattle Symphony (Schwarz), Cabrillo Festival (Alsop)	Schott
Pierre Jalbert	<i>Symphonia Sacra</i> performances: California Symphony (Jekowski)	Schott
Pierre Jalbert	<i>Transcendental Windows</i> for Chamber Orchestra performances: Albany Symphony (Miller)	Schott
Pierre Jalbert	<i>Visual Abstract</i> for Chamber Orchestra performances: Pittsburgh New Music Ensemble (Noe)	Schott
Philip Lane	<i>The Christmas Story*</i> performances: Boston Pops	
Richard Lavenda	<i>Alliances</i>	
Richard Lavenda	<i>Star-Shadow</i> performances: Houston Symphony	
Arthur Levering	<i>Il mare Dentro</i> performances: Boston Modern Orchestra Project	
Gerald Levinson	<i>Sea Changes</i> performances: Indianapolis Symphony, Rochester Philharmonic, Aspen Festival Orchestra	Presser
Gerald Levinson	<i>Symphony No. 2</i> performances: Los Angeles Philharmonic	Presser
Robert Maggio	<i>Color and Light</i> performances: Riverside Symphonia	Presser
Robert Maggio	<i>Dos Visiones</i> performances: Long Beach Symphony, Mexico City Philharmonic	Presser
Robert Maggio	<i>Boardwalk</i> performances: Atlantic City Symphony	Presser
Robert Maggio	<i>My Home in the Horizon</i> performances: Tampa Youth Symphony	Presser
Robert Maggio	<i>Simple</i> performances: Pottstown Symphony	
Robert Maggio, arr.	<i>Simple Gifts</i>	Presser
Robert Maggio	<i>Skylines</i> performances: Boston Pops (Lockhart)	Presser
Robert Maggio	<i>The Century Garden</i> performances: Kennett Symphony	
Robert Maggio, arr.	<i>This Little Light</i>	Presser

Robert Maggio, arr.	<i>When the Saints Go Marching In</i>	Presser
Rob Mounsey (arr.)	<i>Way of the World*</i> performances: Boston Pops (Lockhart)	
Mark Petering	<i>Symphony No. 2 (String Quartet No. 1)</i>	
Mark Petering	<i>Train & Tower</i>	
Praetorius (Wright, arr.)	<i>Three Dances from "Terpsichore"</i>	Turnagain Music
James Primosch	Luminism performances: Albany Symphony (Miller)	Presser
Shulamit Ran	<i>Symphony (revisions)</i> performances: Chicago Symphony	Presser
Ravel (Stucky, arr.)	<i>Noctuelles</i> performances: Florida West Coast Symphony	Presser
E.N. von Reznicek	<i>Tragic Symphony</i> performances: Fairbanks Symphony, Orchestra of St. Luke's	Turnagain Music
George Rochberg	<i>Symphony No. 5</i> performances: Chicago Symphony (Solti)	Presser
George Rochberg	<i>Symphony No. 6</i> performances: Pittsburgh Symphony, New Jersey Symphony	Presser
Philip Rothman	<i>The Manhattan Chase</i> performances: the Juilliard Orchestra	
Peter Schickele	<i>Concerto for Chamber Orchestra</i> performances: OK Mozart Festival	Elkan-Vogel
Peter Schickele	<i>Folk Song Set for Chamber Orchestra</i>	Elkan-Vogel
Peter Schickele	<i>One for the Money</i> performances: the Juilliard Orchestra	Elkan-Vogel
Peter Schickele	<i>Overture to Mozart's 'ZAIDE' for Small Orchestra</i>	Elkan-Vogel
Peter Schickele	<i>Prairie Skies</i> performances: Fargo-Moorehead Symphony	Elkan-Vogel
Peter Schickele	<i>Symphony No. 1 ("Songlines")</i> performances: National Symphony (Slatkin), Cleveland Orchestra, NY Philharmonic	Elkan-Vogel
Peter Schickele	<i>Symphony No. 2 "The Sweet Season"</i> performances: St. Paul Chamber Orchestra, Pasadena Orchestra, Hilton Head Orchestra	Elkan-Vogel
Peter Schickele	<i>Thurber's Dogs</i> performances: Minnesota Orchestra, Promusica Chamber Orchestra of Columbus	Elkan-Vogel
Gunther Schuller	<i>Where the Word Ends*</i> performances: Boston Symphony (Levine)	Schirmer

William Schuman	<i>American Hymn</i> performances: St. Louis Symphony (Slatkin)	Merion
William Schuman	<i>Happy Birthday, Lenny!</i> performances: Boston Symphony Orchestra (Ozawa)	Merion
William Schuman	<i>Showcase</i>	Merion
Joseph Schwantner	<i>Distant Runes and Incantations</i> for Chamber Orchestra performances: Los Angeles Chamber Orchestra	European-American
Joseph Schwantner	<i>Dreamcaller</i> for Chamber Orchestra performances: St. Paul Chamber Orchestra	European-American
Don Sebesky, arr.	<i>Twelve Days of Christmas*</i> performances: Boston Pops (Lockhart)	
Stravinsky (Stucky, arr.)	<i>Les Noces</i> performances: Los Angeles Philharmonic (Salonen), Netherlands Radio Philharmonic (Adams)	Chester
Steven Stucky	<i>Allegro Salonenesco</i> performances: Los Angeles Philharmonic (Salonen)	Merion
Steven Stucky	<i>Ancora</i> performances: Los Angeles Philharmonic (Salonen), University of Louisville Symphony Orchestra, American Youth Symphony (Treger)	Merion
Steven Stucky	<i>Angelus</i> performances: Los Angeles Philharmonic (Previn), Los Angeles Philharmonic (Miller), Florida State University Symphony Orchestra (Spurgeon)	Merion
Steven Stucky	Chamber Concerto performances: St. Paul Chamber Orchestra (Spano), Aspen Chamber Symphony (Zinman)	Merion
Steven Stucky	<i>Concerto for Orchestra</i> performances: Philadelphia Orchestra (Muti), Los Angeles Philharmonic (Previn), Los Angeles Philharmonic Institute (Shui Lan)	Merion
Steven Stucky	<i>Funeral Music for Queen Mary</i> for Winds, Brass, Percussion, Piano, Harp performances: Chicago Symphony (Haitink), London Symphony Orchestra (Haitink)	Merion
Steven Stucky	<i>Impromptus</i> performances: St. Louis Symphony (Slatkin), Chicago Symphony (Spano)	Merion
Steven Stucky	<i>Radical Light</i> performances: Los Angeles Philharmonic (Salonen), Manhattan School of Music Symphony Orchestra (Carneiro), Pittsburgh Symphony (Zhang)	Merion
Steven Stucky	<i>Rhapsodies</i> performances: New York Philharmonic (Maazel), Chicago Symphony (van Zweden)	Merion

Steven Stucky	<i>Second Concerto for Orchestra</i> (2005 Pulitzer Prize Winner)	Merion
	performances: Los Angeles Philharmonic (Salonen),), South Dakota Symphony (Gier), Tanglewood Music Center Orchestra (Asbury), Helsinki Radio Symphony (Stockhammer), American Youth Symphony (Treger), Phoenix Symphony (Gier), Dallas Symphony (Morlot), New England Philharmonic (Pittman), Philharmonia Orchestra (Salonen), Eugene Symphony (Rachev)	
Steven Stucky	<i>Silent Spring</i>	Merion
	performances: Pittsburgh Symphony (Honeck)	
Steven Stucky	<i>Son et Lumière</i>	Merion
	performances: Baltimore Symphony (Zinman), Boston Symphony Orchestra (Previn), Los Angeles Philharmonic (Previn), Los Angeles Philharmonic (Miller), Atlanta Symphony (Zinman), Minnesota Orchestra (Zinman), Seoul Philharmonic, Cincinnati Symphony (Pesek), London Symphony (Previn), Philadelphia Orchestra (Pesek), Philadelphia Orchestra (Dutoit), Brown University Symphony (Phillips), Baylor University Symphony (Heyde), South Bend Symphony (Tsung Yeh), Concord Orchestra (Pittman), Irish National Orchestra (Pittman), Albany Symphony (Miller), Seattle Youth Symphony (Shames), Los Angeles Philharmonic (Salonen), Orquesta Sinfonia de Xalapa, Baltimore Symphony (R. Abbado), Sinfonieorchester des Bayerischen Rundfunks (Salonen), China Youth Symphony, Beijing (Davis), Indianapolis Symphony (Dausgaard), Los Angeles Philharmonic (Slatkin), Los Angeles Philharmonic (Kuerti), Deutsche Symphonie Orchester (Slatkin), San Francisco Symphony (Gilbert), Toronto Symphony (Kahane), New York Philharmonic (Gilbert), Pittsburgh Symphony (Slatkin)	
William Susman	<i>Snow Lion of Peace</i> for String Orchestra and Tinetan Singing Bowls	
William Susman	<i>Zydeco Madness</i> for String Orchestra	
Suzuki (Maggio, arr.)	<i>“Twinkle, Twinkle, Little Star” Variations</i>	Presser
Augusta Read Thomas	<i>Air and Angels: Symphony No. 1</i>	Presser
	performances: National Symphony (Rosptropovich), The Hague Orchestra	
Augusta Read Thomas	<i>Ancient Chimes</i>	Presser
	performances: National Symphony (Rosptropovich), Moscow Conservatory Orchestra	
Augusta Read Thomas	<i>Concerto for Orchestra (“Orbital Beacons”)</i>	G. Schirmer
	performances: Chicago Symphony (Boulez)	
Augusta Read Thomas	<i>Fanfare</i> for Chamber Orchestra	Presser
	performances: Pro Arte Chamber Orchestra of Boston, Cleveland Chamber Symphony	
Augusta Read Thomas	<i>Glass Moon</i>	Presser
	performances: Dallas Symphony, Philadelphia Orchestra, Rotterdam Philharmonic, Seattle Symphony	
Augusta Read Thomas	<i>Ritual</i>	Presser
	performances: New York Youth Symphony	
Augusta Read Thomas	<i>Sinfonia</i> for Small Orchestra	Presser
	performances: Eastman Virtuosi Players	
Augusta Read Thomas	<i>Wind Dance</i>	Presser
	performances: New York Philharmonic, Louisville Orchestra (Smith), Long Beach Symphony	

Augusta Read Thomas	<i>...Words of the Sea</i> performances: Chicago Symphony (Boulez), Cleveland Orchestra, Orchestre National Bordeaux (Karabits), Musica Nova Festival (Helsinki)	G. Schirmer
Persis Vehar	<i>Light/Lux/Svietlo</i>	
George Walker	<i>Sinfonia No. 2</i> performances: Detroit Symphony	MMB
George Walker	<i>Folksongs</i> performances: Baltimore Symphony	MMB
Dan Welcher	<i>Castle Creek</i> performances: Aspen Festival Orchestra	Presser
Dan Welcher	<i>Symphony No. 1</i> performances: Honolulu Symphony	Presser
Gordon Wright	<i>Meditation for Orchestra</i> performances: Fairbanks Symphony	Turnagain Music
Gordon Wright	<i>Toccata Festiva</i> performances: University of Alaska - Fairbanks	Turnagain Music

Orchestral with Soloist(s)

Hugh Aitken	<i>Concerto for Violin and String Orchestra</i> performances: Aspen Chamber Symphony	Presser
Peter Asimov (Wright, arr.)	<i>Seasons Suite for Piano and Orchestra</i> performances: Keys Chamber Orchestra	Turnagain Music
PDQ Bach	<i>Eine Kleine Kiddiemusik for 3 Percussion Toys and Orchestra</i> performances: National Symphony (Slatkin)	Elkan-Vogel
PDQ Bach	<i>Konzertshtick (S. 2+) for 2 Violins and Orchestra</i> performances: Boston Pops, NY Pick-Up Ensemble, National Symphony	Elkan-Vogel
PDQ Bach	<i>Melior Cave Canem for Singer and Orchestra</i> performances: NY Pick-Up Ensemble	Elkan-Vogel
PDQ Bach	<i>Swing Sweet, Low Chariot for Tenor and Orchestra</i> performances: NY Pick-Up Ensemble	Elkan-Vogel
PDQ Bach	<i>The Hoarse Trojan for 3 Countertenors and Orchestra</i> performances: NY Pick-Up Ensemble	Elkan-Vogel
Edward Barnes	<i>Concerto for Piano, Percussion and Strings</i>	Belwin Mills
Bernstein (Sebesky, arr.)	<i>Some Other Time for Voice and Orchestra*</i> performances: Boston Pops (Lockhart)	
Breval	<i>Symphonie Concertante for Flute, Bassoon and Orchestra</i>	Educational Music
Curt Cacioppo	<i>Concerto for Oboe, Strings and Harpsichord</i> performances: Quartetto d'Archi di Venezia	Orenda Press

Curt Cacioppo	<i>Trilogia dantesca</i> for Piano, Chorus and Orchestra	Orenda Press
Curt Cacioppo	<i>Tucson Scherzo</i> for Flute, Strings and Harpsichord performances: Ensemble Ex Novo, Venice	Orenda Press
Ronald Foster	<i>America: The Vision</i> for Baritone and Orchestra performances: Wellesley Symphony	
Ronald Foster	<i>Summertime Fantasy</i> for Flute and Orchestra performances: Milwaukee Symphony	
Gershwin/Grainger/Kochan	<i>Fantasy on "Porgy and Bess"</i> for 2 pianos and Orchestra performances: Des Moines Symphony	
Albert Glinsky	<i>Rhapsody</i> for Violin and Chamber Orchestra performances: Zurich Chamber Orchestra	Galaxy
Guilmant (Fetter, orch.)	<i>Morceau Symphonique</i> for Trombone and Orchestra	TAP Music
Lejaren Hiller	<i>John Italus</i> for Speaker and Chamber Orchestra	
Herbert Howells	<i>Serenade</i> for 4 Solo Violins and String Orchestra performances: Arco Ensemble	
Pierre Jalbert	<i>Concerto for Marimba and Orchestra</i> performances: Los Angeles Chamber Orchestra	Schott
Joplin (Wright, arr.)	<i>Suite for Piano and Orchestra</i> performances: Erie Philharmonic, Minnesota Orchestra	Turnagain Music
Krommer	<i>Concerto for Two Clarinets and Orchestra</i>	Educational Music
Robert Maggio	<i>Ballad of Galvez</i> for Tenor and Orchestra performances: Long Beach Symphony	Presser
William Thomas McKinley	<i>Freedom Dreams</i> for Clarinet and Orchestra performances: Indianapolis Chamber Orchestra (Stoltzman)	
Mark Petering	<i>Concerto for Clarinet and String Orchestra</i>	
Mark Petering	<i>Concerto for Tuba and Orchestra</i>	
James Primosch	<i>Songs for Adam</i> for Baritone and Orchestra performances: Chicago Symphony Orchestra	Presser
George Rochberg	<i>Concerto for Oboe and Orchestra</i> performances: New York Philharmonic (Robinson, Mehta)	Presser
George Rochberg	<i>Concerto for Clarinet and Orchestra</i> performances: Philadelphia Orchestra (Sawalish)	Presser
Peter Schickele	<i>Concerto for Bassoon and Orchestra</i> performances: Promusica Chamber Orchestra of Columbus	Elkan-Vogel
Peter Schickele	<i>Concerto for Clarinet and Orchestra</i> performances: Promusica Chamber Orchestra of Columbus	Elkan-Vogel

Peter Schickele	<i>Concerto for Oboe and Orchestra</i> performances: Fargo-Moorehead Symphony, Prague Chamber Symphony	Elkan-Vogel
Peter Schickele	<i>Concerto for Oboe, Violin and Orchestra</i> performances: Eastern Music Festival (Dichterow)	Elkan-Vogel
Peter Schickele	<i>Concerto for Viola and Orchestra</i> performances: Pasadena Orchestra (Mester)	Elkan-Vogel
Peter Schickele	<i>Concerto for Violoncello and Orchestra</i> performances: Pasadena Orchestra (Mester)	Elkan-Vogel
Peter Schickele	<i>Lincoln at Ease</i> for Narrator and Orchestra performances: Louisville Orchestra (Mester)	Elkan-Vogel
Peter Schickele	<i>New Century Suite</i> for Sax Quartet and Orchestra performances: Eastern Music Festival	Elkan-Vogel
Don Sebesky (arr.)	<i>By Strauss</i> for Vocals and Orchestra* performances: Boston Pops (Lockhart)	
Don Sebesky (arr.)	<i>Gershwin Medley No. 2</i> for Vocals and Orchestra* performances: Boston Pops (Lockhart)	
Don Sebesky (arr.)	<i>Love Walked In</i> for Vocals and Orchestra* performances: Boston Pops (Lockhart)	
Don Sebesky (arr.)	<i>You Must Remember This</i> for Vocals and Orchestra* performances: Boston Pops (lockhart)	
Steven Stucky	<i>American Muse</i> for Baritone and Orchestra performances: Los Angeles Philharmonic (Sylvan, Salonen), New England Philharmonic (Sylvan, Pittman)	Merion
Steven Stucky	<i>Concerto for Two Flutes and Orchestra</i> performances: Los Angeles Philharmonic (Salonen), Cornell University Symphony Orchestra (Murray), New Philharmonic (Bauer), Orange County High School of the Arts Orchestra (Russell), Idyllwild Chamber Orchestra (Wilson)	Merion
Steven Stucky	<i>Concerto Mediterraneo for Guitar and Orchestra</i> performances: Baltimore Symphony (Barrueco, Herbig)	Merion
Steven Stucky	<i>Spirit Voices (Concerto for Percussion and Orchestra)</i> performances: Singapore Symphony (Glennie, Shui Lan), Aspen Festival Orchestra (Glennie, Alsop), Pittsburgh Symphony (Glennie, Valchua)	Merion
Augusta Read Thomas	<i>Brass Axis</i> for Saxophone Quartet and Orchestra performances: American Composers' Orchestra	G. Schirmer
Augusta Read Thomas	<i>Cathedral Summer</i> for Violin and Orchestra performances: Berkshire Symphony	G. Schirmer
Augusta Read Thomas	<i>Chanson</i> for Violoncello and Orchestra performances: Boston Symphony Orchestra (Rosptropovich, Ozawa)	G. Schirmer
Augusta Read Thomas	<i>Double Concerto</i> for Violin, Violoncello and Chamber Orchestra performances: Stony Brook Chamber Ensemble, Oberlin Contemp. Music Ensemble	Presser

Augusta Read Thomas	<i>Fantasy for Piano and Orchestra</i> performances: Bay Area Women's Philharmonic	Presser
Augusta Read Thomas	<i>Sinfonia Concertante for Soprano Sax and Orchestra</i> performances: New Jersey Symphony, Toledo Symphony	Presser
Augusta Read Thomas	<i>Spirit Musings for Violin and Orchestra</i> performances: Northwestern University, Millennium Chamber Players (Dodge), Tanglewood Orchestra (Ozawa), Cleveland Chamber Symphony (London)	G. Schirmer
Augusta Read Thomas	<i>Triple Concerto for Flute, Viola, Harp and Orchestra</i> performances: Louisville Orchestra, Bay Area Women's Philharmonic, Louisville Orchestra (Smith)	Presser
Butch Thompson (Wright, arr.)	<i>A Solas for Piano and Orchestra</i> performances: Minnesota Orchestra	Turnagain Music
Butch Thompson (Wright, arr.)	<i>Equadorean Memories for Piano and Orchestra</i> performances: Minnesota Orchestra, St. Louis Symphony	Turnagain Music
Butch Thompson (Wright, arr.)	<i>San Juanito for Piano and Orchestra</i> performances: Minnesota Orchestra	Turnagain Music
Persis Vehear	<i>In Celebration for Piano and String Orchestra</i>	
George Walker	<i>Poeme for Violin and Orchestra</i> performances: New Jersey Symphony	MMB
Dan Welcher	<i>Concerto for Clarinet and Orchestra</i> performances: Honolulu Symphony, St. Louis Symphony	Presser
Dan Welcher	<i>Concerto for Violin and Orchestra</i> performances: Aspen Chamber Symphony	Presser
Dan Welcher	<i>Haleakala for Narrator and Orchestra</i> performances: Honolulu Symphony	Presser
Norma Wendelburg	<i>Galaxy for Clarinet and Orchestra</i> performances: Richard Stoltzman	
Gordon Wright	<i>Come Live With Me for Voice and Orchestra</i> performances: Anchorage Symphony	Turnagain Music
Gordon Wright	<i>Suite for Piano and Large Wind Ensemble</i>	Turnagain Music

Opera

Edward Barnes	<i>Feathertop</i> performances: Juilliard Opera Company, Minnesota Opera	Belwin Mills
David Carlson (arr. Foster)	<i>The Midnight Angel</i> performances: Skylight Opera	Carl Fischer
Michael Dellaira	<i>Chéri</i> (libretto design and layout)	
Michael Dellaira	<i>The Secret Agent</i> (excerpts)	

David Diamond	<i>The Noblest Game</i> (piano-vocal book)	
Geoffrey Kidde	<i>Samburan</i> (piano-vocal book)	
Theodore Morrison	<i>Oscar</i> (piano-vocal book, score, parts)	G. Schirmer
Zae Munn	performances: Santa Fe Opera <i>Witness</i> performances: St. Mary's College	
Jacques Offenbach	<i>La Grande Duchesse</i> (revised scenes)	Belwin Mills
	performances: New York City Opera	
Tobias Picker	<i>An American Tragedy</i> (proofreader)	Schott
	performances: Metropolitan Opera	
George Rochberg	<i>The Confidence Man</i>	Presser
	performances: Santa Fe Opera	
William Schuman	<i>A Question of Taste</i>	Merion
	performances: Glimmerglass Opera	
Augusta Read Thomas	<i>Ligeia</i> (Act I)	Presser
	performances: Rencontres Musicales d'Evian, Spoleto Festival (Italy), Aspen Music Festival	

Chamber Music and Small Ensembles

Beth Anderson	<i>Network</i> for 4 Saxophones and 2 keyboards
Ingrid Arauco	<i>Crossings</i> for Wind Quintet and Piano performances: Capitol Wind Quintet
Ingrid Arauco	<i>Divertimento</i> for Trumpet, Violin and Violoncello performances: Delaware Chamber Music Festival
Ingrid Arauco	<i>Dreamdances</i> for Flute, Clarinet, Marimba, Violin, Cello
Ingrid Arauco	<i>Florescence</i> for Flute and Harpsichord
Ingrid Arauco	<i>Fantasy-Quartet</i> for Violin, Clarinet Cello and Piano
Ingrid Arauco	<i>Inscape</i> for Flute and Piano
Ingrid Arauco	<i>Pavane-Variations</i> for Flute, Violin Bass Viola da Gamba, Violoncello and Harpsichord
Ingrid Arauco	<i>Piano Quartet</i>
Ingrid Arauco	<i>Sonata</i> for Cello and Piano
Ingrid Arauco	<i>String Quartet No. 1</i>
Ingrid Arauco	<i>String Quartet No. 2</i> performances: Colorado Quartet
Ingrid Arauco	<i>Three for Two</i> for Saxophone and Cello

Ingrid Arauco	<i>Trio for Alto Saxophone, Viola and Piano</i>	
Ingrid Arauco	<i>Vistas for Flute and Piano</i>	
PDQ Bach	<i>Dismissed by Conductor</i> for 6 Violins performances: NY Pick-Up Ensemble	Elkan-Vogel
Edward Barnes	<i>The Battle of Bill Doolin</i> for Chamber Ensemble performances: Aspen Music Festival	Belwin Mills
Edward Barnes	<i>Variations</i> for Brass Quintet performances: American Brass Quintet	Belwin Mills
Richard Rodney Bennett	<i>Sonata</i> for Wind Quintet and Piano	Novello
Derek Bermel	<i>Soul Garden</i> for Viola and String Sextet performances: Chamber Music Society of Lincoln Center	Peermusic Classical
William Bolcom	<i>Brass Quintet</i> performances: American Brass Quintet	Marks
Thomas Cabaniss	<i>String Quartet No. 1</i> performances: Alexander String Quartet	
Curt Cacioppo	<i>A Distant Voice Calling</i> for String Quartet	Orenda Press
Curt Cacioppo	<i>Fanfare</i> for Brass Quintet	Orenda Press
Curt Cacioppo	<i>Faust Narrative</i> for Violin and Piano	Orenda Press
Curt Cacioppo	<i>Impression; Venexiane</i> for String Quartet performances: Quartetto di Venezia	Orenda Press
Curt Cacioppo	<i>Ma' iiji hataal (Coyoteway)</i> for String Quartet performances: Moscow String Quartet	Orenda Press
Curt Cacioppo	<i>Red Dove of Libya</i> for Flute, Percussion, Harp and Contrabass performances: Network for New Music, Philadelphia	Orenda Press
Curt Cacioppo	<i>Trio "The Ancestors"</i> for Violin, Cello and Piano	Orenda Press
Mark DiPalma	<i>Duo Concerto</i> for Flute, Guitar and String Quartet	
Robert Dix	<i>Adagietto</i> for Clarinet and Strings	
Robert Dix	<i>Lyric Quartet</i> for Clarinet and Strings	
Robert Dix	<i>Movement</i> for String Quartet	
Robert Dix	<i>Triloquy</i> for Violin, Cello and Piano	
Ronald Foster	<i>Meditations</i> for Flute and Harp	
Ronald Foster	<i>Three Hymns on Purcell Themes</i> for Brass Quintet	
Daniel Godfrey	<i>Two Scenes in Chiaroscuro</i> for Nine Instruments performances: Indiana University New Music Ensemble	

Lejaren Hiller	<i>Fox Trots Again</i> for Eight Instruments	
Lejaren Hiller	<i>Metaphors for Guitar Quartet</i> performances: Buffalo Guitar Quartet	
Lejaren Hiller	<i>Minuet and Trio</i> for Six Instruments	
Lejaren Hiller	<i>Quadrilateral</i> for Piano and Tape	
Steven Holochwost	<i>String Trio No. 1</i> for Violin, Viola and Cello	
Steven Holochwost	<i>Trio</i> for Flute, Viola and Harp	
Steven Holochwost	<i>Trio</i> for Clarinet in A, Violin and Piano	
Anthony Iannaccone	<i>Quintet for Clarinet and String Quartet</i> performances: Stoltzman, Ariana Quartet	Tenuto Music
Anthony Iannaccone	<i>Woodwind Quintet No. 2, Scenes after Hart Crane</i>	Tenuto Music
Pierre Jalbert	<i>Cello Sonata</i> performances: David Finkel and Wu Han	Schott
Pierre Jalbert	<i>Concert Variations</i> for Violin and Piano	Schott
Pierre Jalbert	<i>Crossings</i> for Flute, Clarinet, Violin, Violoncello and Piano	Schott
Pierre Jalbert	<i>Dual Velocity</i> for Cello and Piano	Schott
Pierre Jalbert	<i>Elegy</i> for String Quintet	Schott
Pierre Jalbert	<i>Icefield Sonnets</i> for String Quartet performances: Ying String Quartet	Schott
Pierre Jalbert	<i>Klang</i> for 2 Pianos and 1 Percussionist	Schott
Pierre Jalbert	<i>L'oeil écoute</i> for Flute, Clarinet, Violin, Violoncello and Percussion performances: Pittsburgh New Music Ensemble (Noe)	Schott
Pierre Jalbert	<i>String Quartet No. 4</i>	Schott
Pierre Jalbert	<i>String Quartet No. 5</i>	Schott
Pierre Jalbert	<i>String Trio</i>	Schott
Pierre Jalbert	<i>The Invention of the Saxophone</i> for Saxophone, Narrator and Piano	Schott
Pierre Jalbert	<i>Trio</i> for Violin, Cello and Piano	Schott
Pierre Jalbert	<i>Trio</i> for Clarinet, Violin and Piano performances: Chamber Music Society of Lincoln Center	Schott
Pierre Jalbert	<i>Where Were You When the Sugar Beets Got Married?</i> for Violin, Narrator and Piano performances: Midori and Maurice Sendak	Schott

Pierre Jalbert	<i>Wild Ambrosia</i> for Violin and Piano	Schott
Geoffrey Kidde	<i>American Songs</i> for Flute and Piano	
Robert Middleton	<i>String Quartet No. 1</i>	
Robert Middleton	<i>String Quartet No. 2</i>	
Robert Middleton	<i>String Quartet No. 3</i>	
William Moylan	<i>Future Echoes from the Ancient Voices of Turtle Island</i> for Wind Controller and Piano performances: Banff Music Festival	
Mark Petering	<i>Prelude to Kakadu Rain</i> for Flute/Piccolo, Violoncello and Piano	
Mark Petering	<i>String Quartet No. 1 (Symphony No. 2)</i>	
James Primosch	<i>Holy The Firm</i> for Soprano and Mixed Ensemble performances: Upshaw	Presser
James Primosch	<i>String Quartet No. 3</i>	Presser
George Rochberg	<i>Circles of Fire</i> for Two Pianos performances: Hirsch-Pinkas Duo	Presser
George Rochberg	<i>Eden: Out of Time and Out of Space</i> for Guitar and Mixed Ensemble performances: Elliot Fisk, Chamber Music Society of Lincoln Center	Presser
George Rochberg	<i>Muse of Fire</i> for Flute and Guitar performances: Paula Robison, Elliot Fisk	Presser
George Rochberg	<i>Octet: A Grand Fantasia</i> for Mixed Ensemble performances: John Browning, Chamber Music Society of Lincoln Center	Presser
George Rochberg	<i>Oro Pro Nobis</i> for Flute and Guitar performances: Paula Robison, Elliot Fisk	Presser
George Rochberg	<i>Quartet</i> for Violin, Viola, Cello and Piano performances: Beaux Arts Trio	Presser
George Rochberg	<i>Quintet</i> for 2 Violins, Viola and 2 Celli performances: Concord Quartet	Presser
George Rochberg	<i>Rhapsody and Prayer</i> for Violin and Piano performances: Indianapolis Contest Winner	Presser
George Rochberg	<i>Sonata</i> for Violin and Piano	Presser
George Rochberg	<i>To The Dark Wood</i> for Wind Quintet performances: Australian Wind Quintet	Presser
George Rochberg	<i>Sonata-Aria</i> for Cello and Piano performances: Fischer Duo	Presser
George Rochberg	<i>Trio</i> for Clarinet, Horn and Piano	Presser

George Rochberg	<i>Trio for Violin, Cello and Piano</i> performances: Beaux Arts Trio	Presser
George Rochberg	<i>Summer, 1990 for Violin, Cello and Piano</i> performances: Beaux Arts Trio	Presser
Peter Schickele	<i>After Hearing Bach</i> for Oboe Quartet	Elkan-Vogel
Peter Schickele	<i>Autumn Trio</i> for Clarinet, Cello and Piano	
Peter Schickele	<i>Five Pop Settings</i> for 2 Bassoons, Piano and Strings	Elkan-Vogel
Peter Schickele	<i>Mountain Music II</i> for Viola and Piano	
Peter Schickele	<i>Music for Judy</i> for Trumpet and String Quartet	Elkan-Vogel
Peter Schickele	<i>Six Studies</i> for Clarinet and Bassoon	Elkan-Vogel
Peter Schickele	<i>St. George and the Dragon</i> for Chamber Ensemble performances: Aspen Music Festival	Elkan-Vogel
Peter Schickele	<i>The Household Moose</i> for Flute, Clarinet and String Quartet	
Peter Schickele	<i>Three Cellos</i>	
William Schuman	<i>American Hymn</i> for Brass Quintet performances: American Brass Quintet	Merion
William Schuman	<i>Awake Thou Wintry Earth</i> for Flute and Bassoon	Merion
William Schuman	<i>Cooperstown Fanfare</i> for Brass Quintet	Merion
William Schuman	<i>Dances</i> for Wind Quintet and Percussion	Merion
William Schuman	<i>String Quartet No. 5</i> performances: Lydian String Quartet	Merion
William Schuman	<i>Three Pieces for Five Brasses</i> performances: American Brass Quintet	Merion
Steven Stucky	<i>Ad Parnassum</i> for Chamber Ensemble performances: Boston Musica Viva (Pittman), Da Camera of Houston, New Paths, New Voices (Pellicano), Ensemble X (Stucky), Los Angeles Philharmonic New Music Group (Stucky), London Sinfonietta (Salonen), Ensemble M (Russell), newEar, UC Santa Barbara Ensemble for Contemporary Music (Stucky), USC Thornton Contemporary Music Ensemble (Crockett), University of Illinois New Music Ensemble (Stucky), Aspen Contemporary Ensemble (Hodkinson), University of Texas New Music Ensemble (Welcher), Yale School of Music, Contempo (Univ. of Chicago)	Merion
William Susman	<i>Amores Montuños</i> for Flute and Marimba	
William Susman	<i>Camille</i> for Fl., Alto Sax., Vn., Vc., and Piano (four hands)	
William Susman	<i>Duo Montuño</i> for Clarinet and Piano	
William Susman	<i>Duo Montuño</i> for Viola and Piano	
William Susman	<i>Material Rhythms</i> for Percussion Quartet	

William Susman	<i>Seven Scenes for Four Flutes</i>	
William Susman	<i>The Starry Dynamo</i> for Flute, Clarinet, Violin, Violoncello and Piano	
William Susman	<i>The Starry Dynamo</i> for Flute, Alto Sax, Violin, Violoncello and Piano	
William Susman	<i>The Starry Dynamo</i> for Saxophone Quartet and Piano	
William Susman	<i>Zydeco Madness</i> for String Quartet	
Augusta Read Thomas	<i>Trio "Angel Chant"</i> performances: Eroica Trio	Presser
Augusta Read Thomas	<i>Ensemble Piece</i> for 18 Instruments performances: Northwestern University	Presser
Augusta Read Thomas	<i>Fanfare</i> for Brass and Percussion performances: Chicago Civic Orchestra	Presser
Augusta Read Thomas	<i>Song Without Words</i> for Trumpet and Organ	
Dan Welcher	<i>Mill Songs</i> for Oboe and Bassoon	Elkan-Vogel
Dan Welcher	<i>Quartet No. 1</i> for String Quartet performances: Aspen Music Festival	Elkan-Vogel
Dan Welcher	<i>Quintet</i> for Clarinet and Strings performances: Aspen Music Festival	Elkan-Vogel
Dan Welcher	<i>Spirit Realms: Three Meditations</i> for Flute and Percussion performances: Armstrong Duo	Elkan-Vogel

Solo Instrumental

Ingrid Arauco	<i>Purple</i> for Solo Double Bass
Ingrid Arauco	<i>Silver</i> for Solo Flute
Ingrid Arauco	<i>Violiloquy</i> for Solo Viola performances: Burchard Tang
Beth Anderson	<i>Full Circle</i> for Piano
Beth Anderson	<i>Manos Inquietos</i> for Solo Piano
Beth Anderson	<i>Network</i> for Solo Piano
Ingrid Arauco	<i>Hommage à Pierrot</i> for Solo Piano
Ingrid Arauco	<i>Jasper</i> for Solo Oboe
Ingrid Arauco	<i>Meditation (Glocken)</i> for Solo Piano
Ingrid Arauco	<i>Onyx</i> for Solo Horn
Ingrid Arauco	<i>Ritorno</i> for Solo Piano

Rodney Brown	Various works for Solo Piano	
Curt Cacioppo	<i>A Violetta</i> for Solo Piano	Orenda Press
Curt Cacioppo	<i>Contrapuntal Fantasy</i> for Solo Piano	Orenda Press
Curt Cacioppo	<i>Di Cibo Celeste</i> for Solo Organ	Orenda Press
Curt Cacioppo	<i>Eclogue: Symphony for Piano</i> for Solo Piano	Orenda Press
Curt Cacioppo	<i>Fantasy Choruses on "This Little Light of Mine"</i> for Solo Piano	Orenda Press
Curt Cacioppo	<i>Klavierstück</i> for Solo Piano	Orenda Press
Curt Cacioppo	<i>Ostinato - Fantasia "Funkinato"</i> for Solo Piano	Orenda Press
Curt Cacioppo	<i>Pawnee Preludes</i> for Solo Piano (revisions)	Orenda Press
Curt Cacioppo	<i>Piano Work</i> for Solo Piano	Orenda Press
Jeffrey Chappell	<i>American Sonata</i> for Solo Piano	
Jeffrey Chappell	<i>Banana Jam</i> for Solo Piano	
Jeffrey Chappell	<i>Melancholy Moon</i> for Solo Piano	
Jeffrey Chappell	<i>On the Wing</i> for Solo Piano	
Jeffrey Chappell	<i>Piano Trio</i> for Solo Piano	
Jeffrey Chappell	<i>Jazz Sonata</i> for Solo Piano	
Dukas (Clint Nieweg)	<i>Sorcerer's Apprentice</i> bass clarinet part in treble clef	Kalmus
David Fetter	<i>References</i> for Solo Viola	Music for Brass (Mostly)
David Fetter	<i>References</i> for Solo Violoncello	Music for Brass (Mostly)
David Fetter	<i>Something to Play</i> for Bass Trombone	Music for Brass (Mostly)
Ronald Foster	<i>Contemplations</i> for Solo Clarinet	
William Goldberg	<i>Sonata #2</i> for Solo Piano	
Lejaren Hiller	<i>Children's Suite</i> for Solo Piano	
Lejaren Hiller	<i>Sonata #2</i> for Solo Piano	
Lejaren Hiller	<i>Staircase Tango</i> for Solo Piano	
Larry Hoffman	<i>Blues Suite</i> for Violoncello Solo	
Steven Holochwost	<i>Five Preludes for Solo Piano</i>	
Anthony Iannaccone	<i>Sarabande</i> for Solo Piano	Tenuto
Pierre Jalbert	<i>Diesis</i> for Solo Harp	Schott

Pierre Jalbert	<i>Piano Sonata</i>	Schott
Palestrina (arr. Fetter)	<i>Dona Nobis Pacem</i> for Solo Trombone	Music for Brass (Mostly)
James Primosch	<i>Piano Variations</i>	Presser
Peter Schickele	Chapbook for Piano (six hands) performances: Contigulias, Loreda, Tower	Elkan-Vogel
William Schuman	<i>Chester: Variations</i> for Solo Piano	Merion
Mark Sonnenfeld	<i>Yet to Be Piano Pieces</i> for Solo Piano	
Steven Stucky	<i>Allegretto Quasi Andantino</i> for Piano (four hands) performances: Emanuel Ax and Yoko Nozaki	Merion
David Surette (arr.)	<i>Fest Breizh: 50 Traditional Dances</i> for Solo Guitar	Madrina
William Susman	<i>Piano Montuño</i> for Solo Piano	
William Susman	<i>Quiet Rhythms</i> for Solo Piano	
William Susman	<i>Zydeco Madness</i> for Solo Accordion	

Wind Symphony or Band

William Bolcom	<i>Broadside</i> for Large Band	Marks
Theodore Morrison	<i>Wind Overture</i> for Wind Symphony performances: University of Michigan Ann Arbor	A. Rose & Associates
Henry Purcell (transcribed and elaborated by Steven Stucky)	<i>Funeral Music for Queen Mary</i> for winds, brasses and percussion performances: Chicago Symphony Orchestra (Davis)	Merion
James Primosch	<i>Forms of Light</i> for Symphonic Band	
Peter Schickele	<i>Metropolitan Wind Serenade</i> for Large Wind Ensemble performances: Metropolitan Wind Symphony	Elkan-Vogel
Steven Stucky	<i>Concerto</i> for Percussion and Wind Orchestra performances: Ithaca College Wind Ensemble (Stout, Hunsberger), Elder Conservatorium Wind Orchestra, University of Adelaide (Green, Hower), Carthage College Wind Orchestra (Ripley), James Madison University Wind Ensemble, Eastman Wind Ensemble (Scatterday)	Merion
Steven Stucky	<i>Hue and Cry</i> for Winds, Brass, Percussion and Piano performances: Eastman Wind Ensemble (Johnston Turner), University of Louisville Wind Ensemble (Speck), University of Missouri-Kansas City Wind Ensemble (Davis)	Merion
Augusta Read Thomas	<i>Vivace</i> for Symphonic Wind Ensemble Performances: Eastman Wind Ensemble	Presser

Vocal and Choral

Beth Anderson	<i>The Angel</i> for Singer and Chamber Ensemble	
Charles S. Brown	<i>Easter – A Ballad</i> for SATB and Chamber Ensemble	
Charles S. Brown	<i>Morning Song</i> for Soprano and Chamber Ensemble	
Charles S. Brown	<i>The Lamb</i> for SATB and rehearsal piano	
Charles S. Brown	Various Choral Arrangements	
Curt Cacioppo	<i>Songs: Ghosts of Old Desires, In Memoriam, To a Connoisseur</i>	Orenda
Curt Cacioppo	<i>Revelation</i> for Chorus and Organ	Orenda
Peter Child	<i>Estrella</i> for Soloists, Chorus and Orchestra	
Theodore Frazeur	<i>The ABC Adventure</i> for narrator and ensemble	
Michael Dellaira	<i>USA Stories</i> for SATB	
Louis DeShantz	<i>Ballad of the Common Man</i> for SSA and TTB	Marilou Music Press
Louis DeShantz	<i>Four Winter Haiku</i> for Mixed Chorus	Marilou Music Press
Louis DeShantz	<i>Stars</i> for SSAA	Marilou Music Press
Louis DeShantz	<i>A Teasdale Winter Trilogy</i> for SSA and Piano	Marilou Music Press
Louis DeShantz	<i>Various Choral Songs</i> for Mixed Choruses	Marilou Music Press
Ronald Foster	<i>Y Avait Tant D'étoiles</i> for Voice and Piano	
James Grant	<i>Dragonfly Dresses and Blue Shoes</i> for Voice and Piano	
Pierre Jalbert	<i>Icefield Sonnets</i> for Sop, Bar, Vn, Vc, Perc and Pno	Schott
William Mayer	Various songs for Voice(s) and Piano	
Zalmen Mlotek	<i>Khalutsim Lider</i> for SATB and String Orchestra	
Harry Moon, arr.	<i>O Come, O Come Emmanuel</i> for SATB and Rehearsal Piano	
Harry Moon	<i>This Fragile Blue Orb</i> for SCTB, EH, Gong and Piano	
Theodore Morrison	<i>Canzoni d'Amore</i> for SATB, 2 Horns and Piano performances: Southeastern Louisiana State University	A. Rose & Associates
Theodore Morrison	<i>Chamber Music</i> for Voice and Piano performances: David Daniels	A. Rose & Associates
Theodore Morrison	<i>Serenade</i> for Baritone and 12 Instruments	A. Rose & Associates
Theodore Morrison	<i>Solomon's Love</i> for Voice and Piano	A. Rose & Associates
Theodore Morrison	<i>Chamber Music</i> for Voice and Piano	A. Rose & Associates

Theodore Morrison	<i>Three Mystical Songs</i> for Soprano, String Quartet and Piano	A. Rose & Associates
Theodore Morrison	<i>Unto Us A Child Is Born (version A)</i> for Chorus, Organ and Orchestra performances: National Symphony	A. Rose & Associates
Theodore Morrison	<i>Unto Us A Child Is Born (version B)</i> for Chorus, Organ, Brass and Percussion performances: Choral Arts Society of Washington, D.C.	A. Rose & Associates
Mark Petering	<i>Christ Child</i> for SATB and Rehearsal Piano	
Mark Petering	<i>Quilters' Psalm</i> for SATB	
George Rochberg	<i>Phaedra</i> for Voice and Orchestra performances: Boston Modern Orchestra Project	Presser
Peter Schickele	<i>Songs from "Baptism"</i> for Soprano and Piano	
Franz Schubert	<i>Various Songs</i> (transposed) performances: Elly Ameling, Aspen Music Festival	
William Schuman	<i>Esses</i> for SATB performances: Gregg Smith Singers	Merion
William Schuman	<i>On Freedom's Ground</i> for Soloists, Chorus, Orchestra performances: NY Philharmonic, Atlanta Symphony, Pittsburgh Symphony	Merion
William Schuman	<i>Perceptions</i> for SATB performances: Gregg Smith Singers	Merion
William Schuman	<i>The Lord Has A Child</i> for Chorus and Brass Quintet	Merion
Steven Stucky	<i>August 4, 1964</i> for Soloists, Chorus and Orchestra performances: Dallas Symphony (van Zweden)	Merion
Stravinsky, arr. Stucky	<i>Les Noces</i> for Solists, Chorus and Orchestra performances: Los Angeles Philharmonic (Salonen), Netherlands Radio Philharmonic (Adams)	Chester
Steven Stucky	<i>Skylarks</i> for 2 Choirs and Rehearsal Piano Performances: New Amsterdam Singers (Longstreth)	Merion
William Susman	<i>Eternal Light</i> for SATB and Rehearsal Piano	
William Susman	<i>Living These Seasons</i> for SATB and Piano	
William Susman	<i>Moving on in to an Empty Space</i> for Voice and Piano	
William Susman	<i>Moving on in to an Empty Space</i> for Voice, Cl., Hn. and Piano	
William Susman	<i>Moving on in to an Empty Space</i> for Voice, Cl., Vc. and Piano	
William Susman	<i>Moving on in to an Empty Space</i> for Voice, Alto Sax., Vc. and Piano	
William Susman	<i>Moving on in to an Empty Space</i> for Voice, Vn., Vc. and Piano	
William Susman	<i>Moving on in to an Empty Space</i> for Voice, Va., Vc. and Piano	

William Susman	<i>Scatter My Ashes</i> for Soprano and Piano	
William Susman	<i>This Winter Light</i> for SATB	
Augusta Read Thomas	<i>Conquering the Fury of Oblivion</i> for Narrator, Chorus, Orchestra performances: Eastman Orchestra	Presser
Augusta Read Thomas	<i>In Summer</i> for Mezzo Soprano, Violin and Piano	Presser
Augusta Read Thomas	<i>Inventions of Summer</i> for Tenor, Violoncello and Piano	Presser
Augusta Read Thomas	<i>Love Songs</i> for 12 Voices performances: Chanticleer	G. Schirmer
William Susman	<i>Moving In To An Empty Space</i> for Voice and Piano	
Francis Wapen	<i>Ave, Maris Stella</i> for SATB	
Francis Wapen	<i>Five Elegiac Songs</i> on English Verses for Tenor or Soprano with Piano Accompaniment	
Francis Wapen	<i>Six Songs</i> for Voice and Piano	
Francis Wapen	<i>Six Songs</i> for Tenor for Soprano with Piano Accompaniment	
Francis Wapen	<i>Sleep, Holy Babe</i> for SATB	
Yehudi Wyner	<i>Fragments from Antiquity</i> for Soprano and Orchestra (reworked) performances: Lexington Symphony (McPhee)	G. Schirmer

Text Books and Instruction Books

Taruskin	<i>Oxford History of Western Music</i> (examples provided)	Oxford University Press
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